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BEAUTY AND ENTHUSIASM.

Miss Grace Margaret Gould Possesses These Attractive Attributes.

Beauty and journalism do not always travel together—in fact, there are some very clever newspaper writers who are not altogether fair to look upon. Now York, however, is exceptionally fortunate in having nearly a score of really beautiful scribes whose work finds its way daily into the public press.



GRACE MARGARET GOULD.

Miss Grace Margaret Gould, formerly of Albany, but for the past year a resident of busy New York, may lay claim to being one of these. Miss Gould is tall, dark and very winning in manner, with eyes of azure brown.

But it is not of her appearance alone that Miss Gould may be justly proud, for she is one of a busy staff of bustling reporters, and her daily work is both arduous and varied. All sorts of topics come from her facile pen. She writes child's stories, does fashions in dress and in furniture, reports committee meetings and writes up balls, weddings and food exhibits.

The life of a New York newspaper woman is a busy one, and, as Miss Gould declares, a woman must put all her time, her intellect and her character into her work, or she will not be a success.

AUGUSTA PRESCOTT.

WOMAN'S WORLD IN PARAGRAPHS.

This Paragraph Is Written Especially For Young Men to Read.

Among my friends is a young woman who has lately refused three different offers of marriage. She is a strong, beautiful, queenly girl, who supports herself handsomely by a work she has chosen. She is attractive in society, and people wonder why she does not marry. She herself has no antipathy to marriage and would make one of the sweetest, noblest of wives. Why does she not marry? When asked that question by intimate friends, she answers simply, "I don't know anybody I would have."

With admirers in plenty she tells the literal truth. The young men who offer themselves to her are of a type which is lamentably common in all cities—just the ordinary, well dressed, undersized, scrawny, cigarette smoking, alcohol drinking youth who is proud of going on Saturday night "tours" or "tars," whichever way you would rather spell it. One of the three my young lady liked almost well enough to marry. But the tainted atmosphere of his past life followed him and clung to him in spite of himself, barring him out forever from the pure home he sought to enter.

The ordinary type of city youth whom girls meet is apt to be of the kind I mention. There is another type, somewhat rarer, thick necked, red faced, rather resembling the prizefighter kind. From these two classes the strong, beautiful, queenly girl whom our time is developing must choose a husband, if she takes one at all. The number of those who do not take any is increasing. Where is the ideal lover that all women dream of, the little, erect, manly, broad shouldered youth, with cheeks rose tinted by health and a clean life, with brilliant eyes and flashing white teeth, the boy of frank, merry soul, with heart and brain full of noble aspirations? Undoubtedly there are such royal lovers still for our young American queens, but where are they? Answer me that. Bring them on the scene and take away these semi-invalidated young weaklings with their muddy complexions, discolored teeth and mean little foxy ambition! The 20th century woman is weary of the sight of them.

Mrs. Lynde Craig has been admitted to practice as a lawyer in all the courts of California.

A great step has been made in the higher education of women in Germany. Nine liberal minded professors of the University of Gottingen offer private courses to women students in various branches, ranging from church history to experimental psychology. That so many German professors in one university favor woman's education is encouraging indeed.

"Bachelor girls" are very much the fashion now. There is a great difference between a bachelor girl and an old maid. An old maid is a woman who missed matrimony and had no other resource to which to turn. A bachelor girl is an unmarried woman who earns her living in a merry, independent way and feels that she will never be left, whether she marries or not. There are not many old maids now.

The first woman to be elected assistant sergeant-at-arms in a legislature is Mrs. M. A. Anderson of Little Rock, who was placed in her office by the Arkansas legislature. Her duties mostly consist in distributing mail among the members and sending their letters to the post.

Permit me to suggest the following as a question for discussion by women's clubs: What effect will learning the carpenter trade have on a man's career as a husband and father?

The Massachusetts farmers at their convention in Boston voted unanimously in favor of municipal suffrage for women. They did more. They passed a resolution asking the legislature to enact a law enabling women to vote for school committees on the same terms that men do.

ELIZA ARCHARD CORNER.

FOR ELDERLY WOMEN

THE APPAREL THAT LOOKS BEST WITH SILVER HAIR.

Black Silk and Jewels, Laces, Ribbons and Dainty Trifles—Comfortable Wrappers and Common Sense Shoes—Colors That Old Ladies Have Claimed For Their Own.

[Special Correspondence.]

NEW YORK, Feb. 23.—When age has seized with relentless fingers upon a woman, she must seek a new style of apparel, for if she dares to dress as her daughters do she looks ridiculous and as if she were trying to deceive the public and not succeeding.

So grandma must get her rich and heavy lusterless silk armor or ribbed or moire, and have it made plain and full in the skirt and rather long in the back, as length adds dignity. She wants a wrap of biarriz, aly cloth or some similar material, or velvet, if she prefers and can afford it. The different fur trimmings are all suitable, and when far is not in season feather or pretty moss trimming adds its softness to break the angular outlines of age. A velvet bonnet that covers the head pretty well and comes down over the sides, with ribbon bows or plumes, is the kind most liked.

The matter of gloves, veils and jewels can be left to her preference, but black or gray dressed kid makes the most suitable gloves, and black brussels net veils are best. There is no limit set when a lady must lay aside her diamonds, and one of the loveliest sights in the world is an old lady, her work done in this world, sitting with hands folded in her lap, and those dear old hands covered with shining rings. The soft tulle gathered across her bosom seems more suitable if jewels sparkle among its folds.

There are some colors of old ladies have accepted as becoming particularly to them—drab, gray, prune and heliotrope.

Lace also belongs to them by right, and they should have plenty of it, and the better it is the more it becomes the wearer.

There are in some of our best stores rooms devoted entirely to furnishings for elderly ladies. There are fleece lined stockings for those who suffer from cold and exquisitely fine ribbed merino underwear, elastic and soft and made in the daintiest manner. There are aprons of silk, of muslin and alpaca. There are caps of all kinds, bonnets and veils and kerchiefs and "tuckers," and all sorts of lace jabots and neckwear.

There are knit wool capes, and sacks in elder down flannel trimmed with knitted woolen lace and many ribbons, that are comfortably warm and pretty.

I saw a number of flannel wrappers lined with the elder down flannel, and they look deliciously warm. I thought the designer must be a true genius, for every one had an enormous pocket, just such as grandmothers make storing places of to hold the things that children always want. The patterns this year seem to please me more than usual. There are many of the pretty but almost forgotten palm leaf designs in the colors that are most suitable.

I noticed one with a dark purplish brown ground, with a border around the bottom and on the sleeves of palm leaves in rich oriental colors.

Among the pretty things provided for the old lady are a lace jabot of black chantilly and a vest front of white chiffon, with a deep frill of white valenciennes. The collar is of the same material, and a belt goes around the waist and fastens behind under a rosette.

The infant's crib set here illustrated is made of that new and exquisite fabric, china linen, which is soft and fine as silk. The pillow is about 15 inches wide

and 20 long and is stuffed with elder down. The edge is daintily finished with a full frill of silk lace. The designs worked upon the pillow are close wreaths of forget-me-nots, tied with loops of very narrow blue ribbon. The flowers are done in two shades of filo floss in satin stitch, and the ribbon in blue filo floss in short and long buttonhole stitch.

The cover is about 35 by 45, and the top is turned over about five inches to form a sham. This sham is edged with

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A WOMAN OF AFFAIRS.

The Wife of Manager Palmer Has Remarkable Executive Ability.

Mrs. Laura A. Palmer, wife of the well known theatrical manager, is a remarkable example of feminine executive ability. The lady is of English birth, but came to this country when a tiny child, and while some family ties still endear the older country to her heart her tastes, interests and sentiments proclaim her loyalty to American customs and institutions.

In addition to her personal supervision of her home at the corner of Madison avenue and Sixty-fifth street, New York, where four children receive her affectionate care, she is an active worker in the charities connected with Holy Trinity church, of which she is a member, a director of the Hahnemann hospital, the Woman's guild, the Ladies' Health Protective association, the Little Mothers' and the Blue Anchor societies. Mrs. Palmer also fills the chair of philanthropy of Sorosis, and her cordial spirit and breezy welcome to new members in the Goethe society, of which her husband is president, has breathed new life into that intellectual club, which was languishing from suffocating conservatism. Her literary gifts are of an uncommon order, and her facile pen has been employed with signal success in translating and dramatizing plays presented at her husband's theaters.

To her ability to plan and execute, to drill and command a legion of workers, is largely due the trophy of \$175,000 netted by the Actors' Fund fair to the treasury of the association. The latest project of her busy brain, an idea conceived during the progress of the fair, is the recently organized Professional Woman's league, a benevolent, protective and philanthropic society that is designed to throw its sheltering arms about girls and women engaged in professional pursuits. Mrs. Palmer was elected to the presidency of this organization by unanimous acclamation, and it may be noted that her executive abilities have been more widely recognized when it is stated that to her was tendered space, with the charge and control of a dramatic exhibit, at the World's fair, an honor she was compelled to regretfully decline for want of time and strength to devote to so vast an undertaking.

ADA CRISP MARSH.

Infant's Crib Set.
The infant's crib set here illustrated is made of that new and exquisite fabric, china linen, which is soft and fine as silk. The pillow is about 15 inches wide

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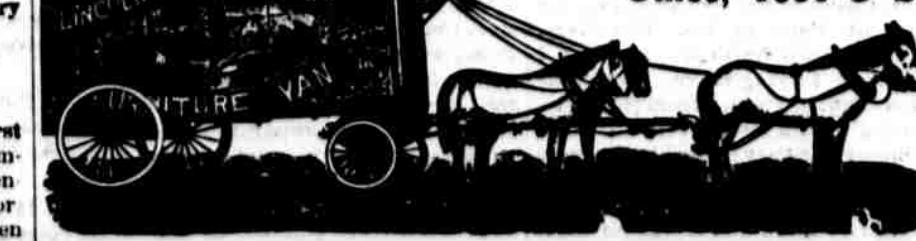
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